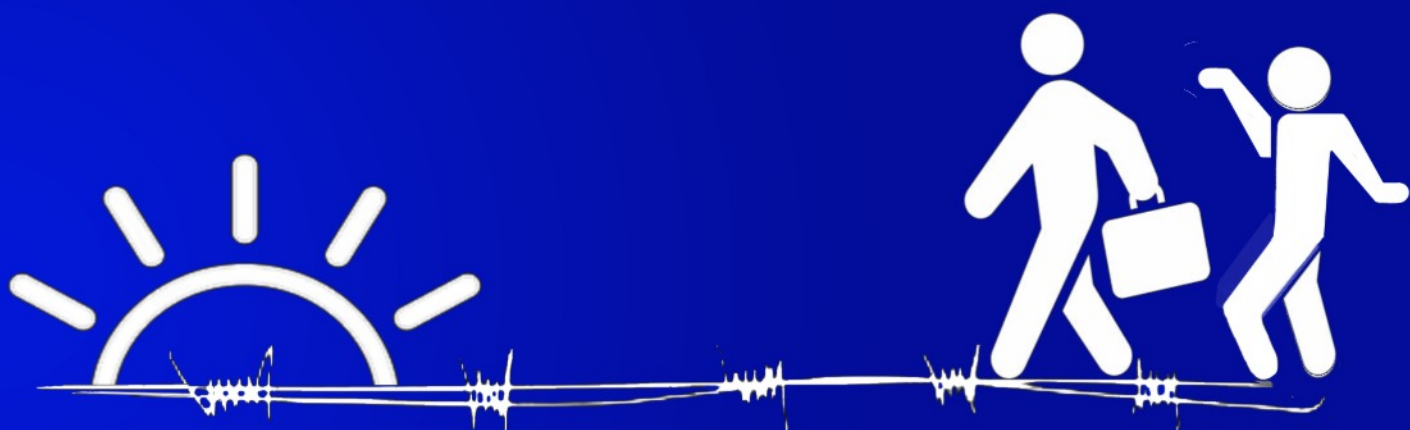


CIE LE CRI DU SONOTONE

BORDERLINE



**VISUAL COMEDY
WITHOUT BORDERS**

WWW.CRIDUSONOTONE.COM



About the show

Creation 2024

Physical Theater / Family show

During a stopover, two guys share a table and a coffee.

The gap is wide, and very quickly their worlds collide !

BORDERLINE CROSSES THE VISIBLE AND INVISIBLE BORDERS that prevent us from meeting each other.

BY SYNCHRONIZING GESTURES AND RECORDED SOUNDS at a frenetic pace, these two modern clowns transcend language barriers to explore what is universal : intention, movement, rhythm, the dance of the body, heart and mind.

THROUGH THIS SILENT SHOW, it is a question of communication, friendship and tolerance. Here, the two characters choose discovery by renouncing conflict and rejecting. They also tell us that the relationship with others remains a real challenge.

" A visual show, tender and delirious "



Artistic Team



Laurent Prat **Playwright and Actor**

Trained in the art of clowning at the *National Center for Circus Arts (FRANCE)*, he has been writing, directing and performing for 25 years in France and abroad: *Anno Vitale, Erectus, Monnaie de singe, Lardenois et Cie, Main Street Theater (USA), Théâtre des Lucioles (USA), Ensemble Carpe Diem, Les Vertébrées...*
Since 2006, he has written and directed the company's creations.

Pascal Vochelet *alternating with* Florian Lasne **Actor**

Trained in the art of clowning by Eric Blouet and Michel Dallaire, he participates in numerous projects combining physical theatre and visual art - performer for *Anima Théâtre, Futilité Publique, Company Kartoffeln*.



Hélène Marseille **Sound Technician**

Musician and actress within the company *Transe Express* for more than thirty years, she directed this company as co-artistic director for eight years. At the same time, she composed within several music groups: *Les Suprêmes Dindes, le Gamelan du Drômistan, Les Rois Faignants and Les Pervenches* as well as on several events of the *Cie Transe Express*.



Technique

PHYSICAL THEATER / SILENT SHOW

Street and On stage

- > **Duration** : 55 minutes
- > **Age** : All audiences (from 6years old)
- > **Gauge** : < 500 personnes
- > **2 performances max. /day**
- > **Type** : In Front
- > **Stage** : 6 m (width) x 5 m (depth) x 3,5 m (height)
- > **Set up (load in)** : 1h30
- > **Dismantelling (load out)** : 1h
- > **Sound system** : 2 speakers in the background
- > **Light system** : Light design on request
- > **Street** : Provide flat, clean, level ground / Sheltered noise pollution / Technically autonomous (sound and light)



CAST

Created by : Laurent Prat

Cast: Laurent Prat
Pascal Vochelet *alternating with* Florian Lasne

Sound Design : Lionel Malric

Costume : Mathilde Brette

Sound Technician : Hélène Marseille *alternating with* Guillaume Dallin

Production : Camille Barrielle



Company

LE CRI DU SONOTONE was created by Laurent Prat (playwright, artistic director and actor). It develops a minimalist theater in which the theater set is reduced to the strict minimum, in favor of acting and meeting with the audience.

OUR SHOWS PLAY ALL THE PLACES : street or on stage, wherever meeting with the audience is possible. Our minimalist sets fit easily into the urban spaces.

THE SONOTONE TEAM LIKES TO SHAKE UP REALITY to what can fall out of it. Body metaphors, changes of scale, logical counterpoints, electrosound universes are recurrent in our work.

THE COMPANY DEFENDS A VISUAL THEATRE ACCESSIBLE TO ALL, serving sensitive and delirious universes.



Contact

Direction / Technique

Laurent Prat : ++33 (0) 7 60 85 44 49 / cridusonotone@gmail.com

Booking

Camille Barrielle : ++33 (0) 6 85 88 10 03 / diffusion.cridusonotone@gmail.com

Production

Les Vertébrées

++33 (0) 6 80 06 10 39 / veronique@lesverteebrees.fr