



Cie LE CRI DU SONOTONE

# BORDERLINE BORDERLINE







# About the show

#Creation 2024

Visual Comedy > Silent and Family Show  
Street and On stage

*During a stopover, two guys share a table and a coffee.  
The gap is wide, and very quickly their worlds collide !*

**BORDELIN** **CROSSES THE VISIBLE AND INVISIBLE BORDERS** that prevent us from meeting each other. When the differences in others disrupts our ways of being and our defense systems, how can we meet, overcome our prejudices and cohabit in the same territory ?

**WITH THE TOOLS OF PHYSICAL HUMOR**, by synchronizing gestures and sounds, we have chosen a sensitive and minimalist writing. This visual whirlwind crosses the barriers of language to focus on what is universal : intention, movement, rhythm, the dance of the body, the heart and the mind.

**TROUGH THIS SILENT SHOW**, it is a question of communication, friendship, tolerance, complicity. Here, the two characters choose discovery by renouncing rivalry, conflict and war. They also tell us that the relationship with others remains a real challenge.

**A VISUAL COMEDY, TENDER AND DELIRIOUS !**



# BORDERLINE

## Artistic Team



### **LAURENT PRAT** Playwright and Actor

Graduated in Educational Sciences (Master 2 level) and trained in the art of clowning at the National Center for Circus Arts (FRANCE) and the Hangar des Mines (FRANCE), he has been writing, directing and performing for 25 years in France and abroad: Anno Vitale, Erectus, Monnaie de singe, La 6 ème Cervicale, Lardenois et Cie, Main Street Theater (USA), Théâtre des Lucioles (USA), Ensemble Carpe Diem, Les Vertébrées...

Influenced by the research of Jacques Lecoq, Keith Johnstone and Michel Dallaire, he has written and directed the company's creations since 2006.

### Actor **PASCAL VOCHELET**

Graduated in Architecture and Plastic Arts (Master 2 level) and trained in the art of clowning by Eric Blouet and Michel Dallaire, he participates in numerous projects combining physical theatre and visual art - performer for Anima Théâtre, Futilité Publique, Compagnie Kartoffeln.



### **HÉLÈNE MARSEILLE** Sound Technician

Graduated in Ethnosociology (Master 2 level), musician and actress within the company Transe Express for more than thirty years, she directed this company as co-artistic director for eight years. At the same time, she composed within several music groups: Les Suprêmes Dindes, le Gamelan du Drômistan, Les Rois Faignants and Les Pervenches as well as on several events of the Cie Transe Express.





# Technique

## RIDER

**PHYSICAL THEATER / VISUAL COMEDY**

**STREET AND ON STAGE**

**DURATION :** 55 minutes

**AGE :** All audiences (from 6 years old)

**GAUGE :** < 500 spectators

**2 PERFORMANCES MAX. / DAY**

**TYPE :** In Front

**STAGE :** 6 m (width) X 5 m (depth) X 3,5 m (height)

**SET UP (LOAD IN) :** 1h30

**DISMANTLING (LOAD OUT) :** 1h

**SOUND SYSTEM :** 2 speakers in the background

**LIGHT SYSTEM :** Light Design on request

**STREET :** Provide flat, clean, level ground / Sheltered noise pollution /

Technically autonomous (sound and light)

## CAST

**CREATED BY :** Laurent Prat

**CAST :** Laurent Prat and Pascal Vochelet

**SOUND DESIGN :** Lionel Malric

**COSTUME :** Mathilde Brette

**SOUND TECHNICIAN :** H el ene Marseille

**PRODUCTION :** Camille Barrielle

**CONTACT/ TECHNIQUE**

**LAURENT PRAT**

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# Le Cri Du Sonotone

**THE COMPANY** was created by Laurent Prat (playwright, artistic director and actor). It develops a minimalist theater in which the theater set is reduced to the strict minimum, in favor of acting and writing.

**OUR SHOWS PLAY ALL THE PLACES :** street or on stage, wherever meeting with the audience is possible. Our minimalist sets fit easily into the urban spaces.

**THE SONOTONE TEAM LIKES TO SHAKE UP REALITY** to what can fall out of it. Body metaphors, changes of scale, logical counterpoints, sound universes are recurrent in our work.

**THE COMPANY DEFENDS A THEATRE ACCESSIBLE TO ALL,** serving sensitive and delirious universes.

## LAST CREATIONS

**ENQUÊTE** # Creation 2021 : Theatrical thriller / Quadrifrontal show / 70 minutes / from 12 years old  
*The contemporary epic of a woman suffering from Alzheimer's disease*

**ENTRE LES LIGNES** # Creation 2018 : Visual Comedy / 50 minutes / from 6 years old / Street and On stage  
*A contemporary way of getting your feet tangled in lines to better step over them*





## **DIRECTION / TECHNIQUE**

**LAURENT PRAT**

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## **BOOKING**

**CAMILLE BARRIELLE**

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## **PRODUCTION**

**LES VERTÉBRÉES**

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